

Violoncello

Felix Mendelssohn Bartholdy

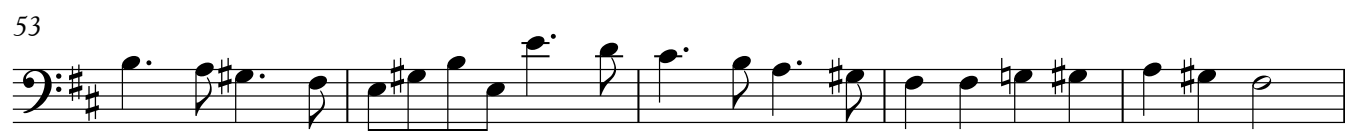
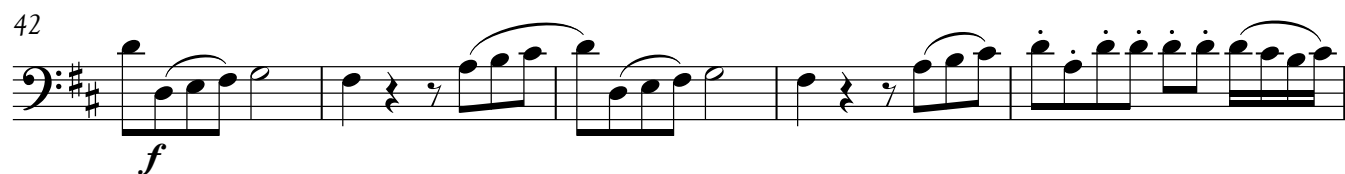
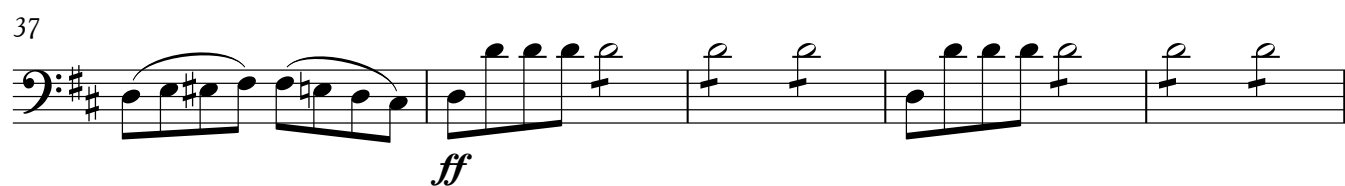
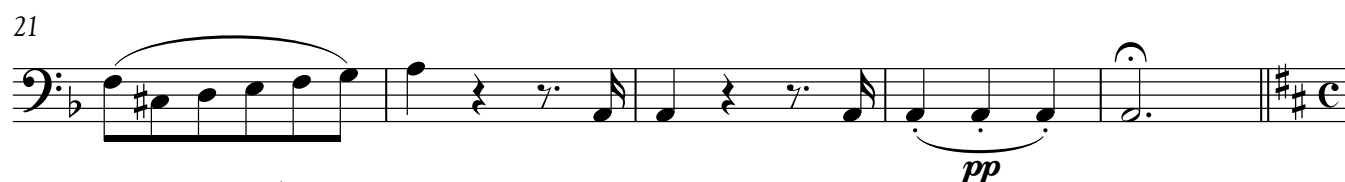
Sinfonia VIII D-Dur

Violoncello

# Sinfonia VIII D-Dur

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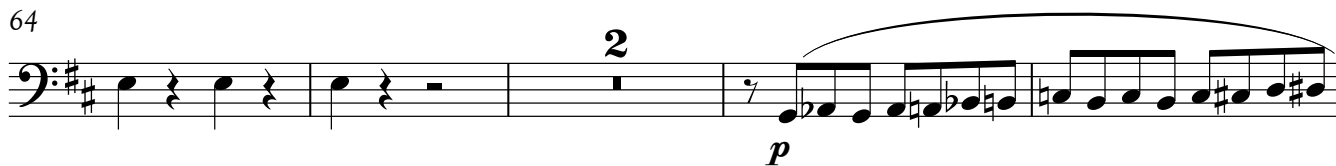
Adagio e Grave  $\text{♩} = 52$



58



64



70



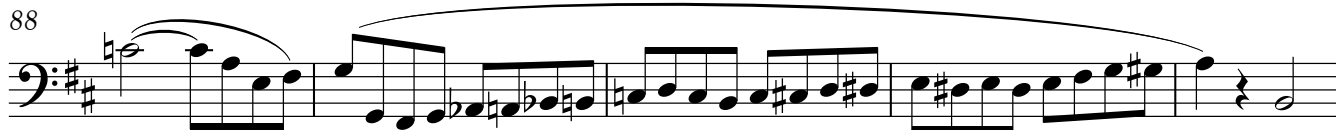
77



82



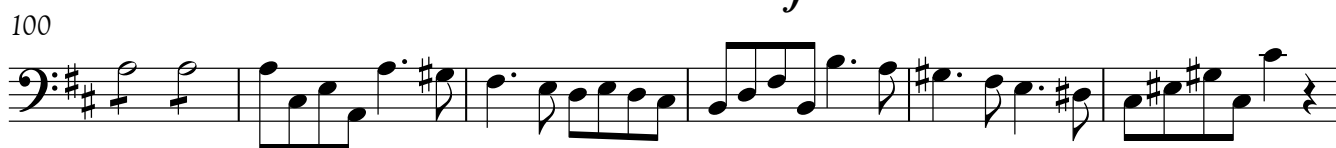
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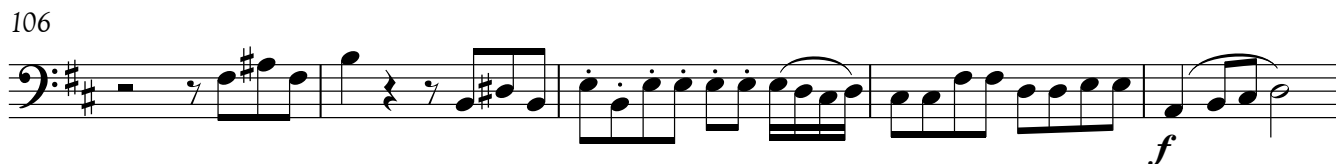
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100



106



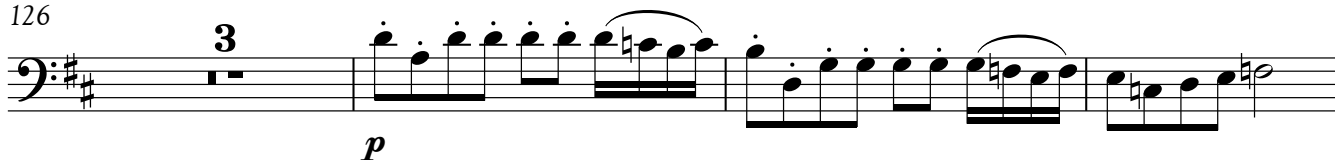
111



118



126



132



137



142



147



152



158



163



167



171



176



183



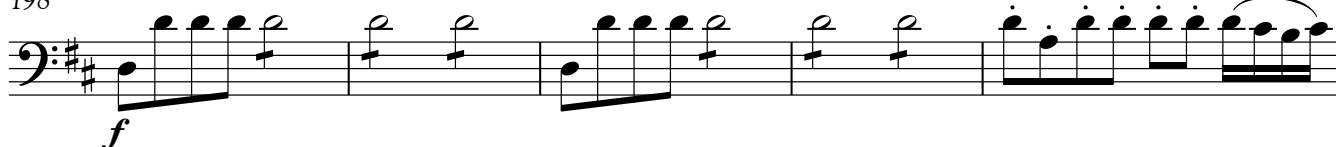
187



192



198



203



208



213



219 pizz. Solo arco

*p*

224

229

234 pizz.

238

242 arco

247 *f*

252 *ff*

259 *ff*

265 *ff*

7

270

270

ff

tr

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece begins with a forte (ff) dynamic. The melody starts with a half note G2, followed by a quarter rest, then a half note G2 with a trill. The melody continues with a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B13

276

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody starts on G2, moves to A2, B2, and C3 in the first measure. The second measure has a whole note G2. The third measure has a whole note A2. The fourth measure has a whole note B2. The fifth measure has a whole note C3. The sixth measure has a whole note G2. The seventh measure has a whole note A2. The eighth measure has a whole note B2. The ninth measure has a whole note C3. The tenth measure has a whole note G2. The eleventh measure has a whole note A2. The twelfth measure has a whole note B2. The thirteenth measure has a whole note C3. The fourteenth measure has a whole note G2. The fifteenth measure has a whole note A2. The sixteenth measure has a whole note B2. The piece ends with a double bar line.

Adagio  = 108

[illegible]

13

15

4

27

27 arco

Measure 27, arco. The notation is in bass clef with a key signature of one sharp (F#). The measure contains seven eighth notes: F#2 (quarter rest), G2 (quarter rest), A2 (quarter rest), B2 (quarter rest), C3 (quarter rest), D3 (quarter rest), and E3 (quarter rest). The notes are grouped in pairs (F#2-G2, A2-B2, C3-D3) and then E3 alone. The measure is marked 'arco'.

34

34

*f*

43

43 pizz. arco 1



52

52

61

61

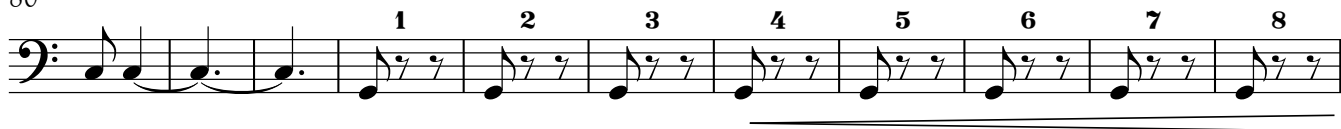
*p*

4

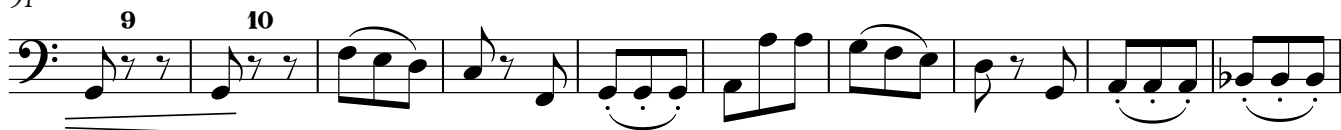
72



80



91



101



111



120



132



143



150

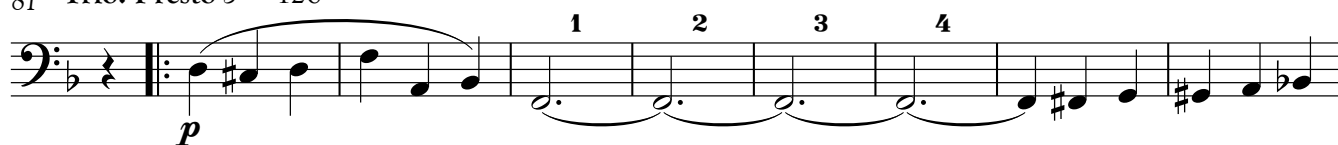




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$$d. = 96$$

Musical score for Trombone 1, measures 1-75. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 9, 17, 25, 32, 43, 51, 59, 67, and 75 indicated. The score ends with a double bar line and a repeat sign.

81 Trio. Presto  $\text{♩} = 126$ 

90



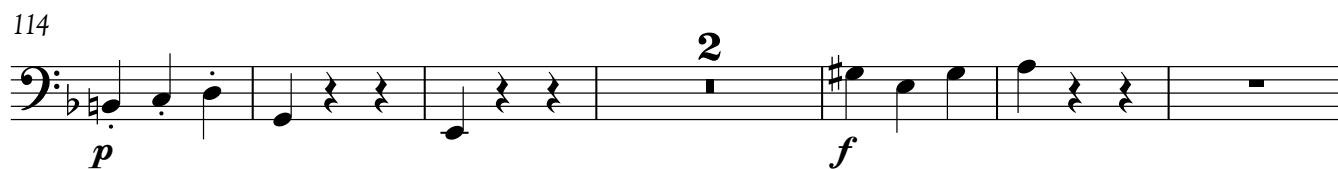
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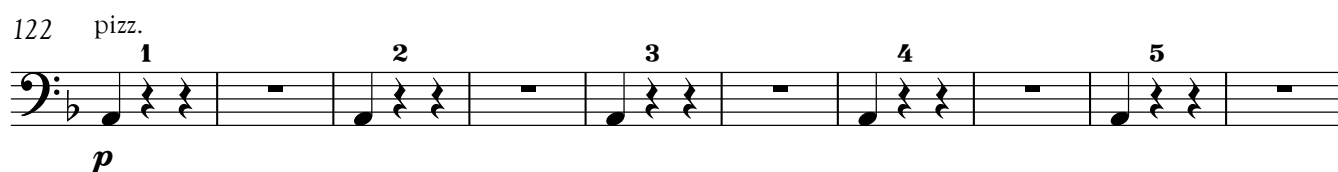
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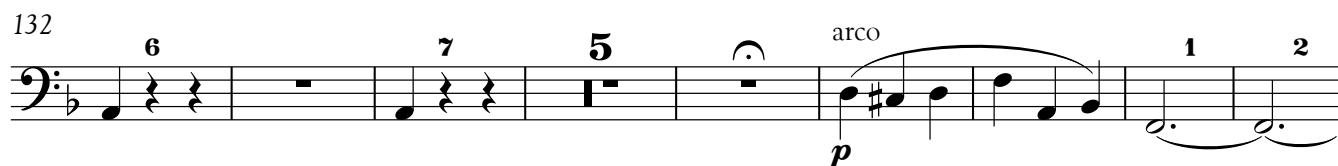
114



122 pizz.



132



145



154



164



179



Menuetto da capo

Allegro molto  $\text{♩} = 92$ 

Violoncello musical score, measures 9 to 85. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto" with a quarter note equal to 92 beats per minute. The score includes dynamic markings: *p* (piano) at measure 9, *f* (forte) at measure 16, and *ff* (fortissimo) at measure 64. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 16, 25, 32, 41, 48, 56, 64, 73, 79, and 85 are indicated at the start of their respective staves.

9 *p*

16 *f*

25

32

41

48

56

64 *ff*

73 *p*

79

85

95



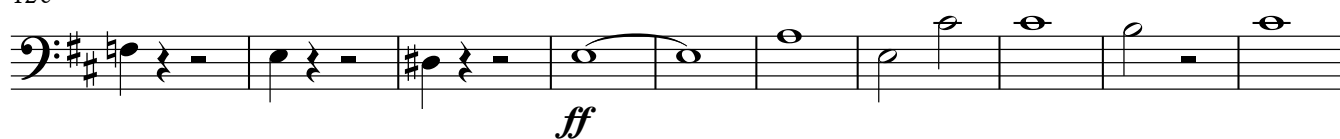
103



111



120



130



140



147



153



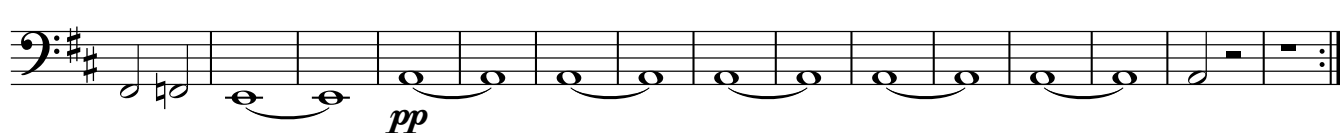
160



166



174



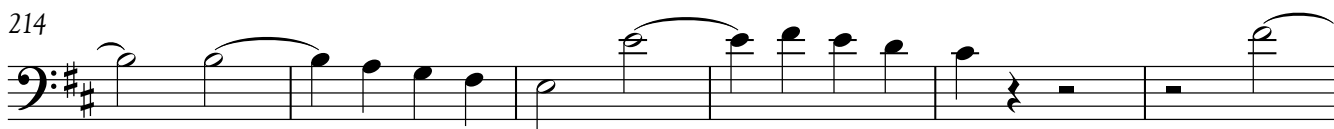
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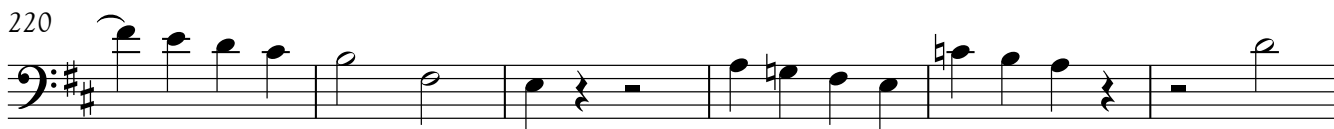
206



214



220



226



239



247



254



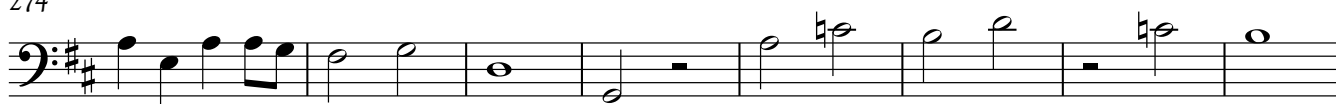
259



266



274



282



290



297



304



311



318



324



331

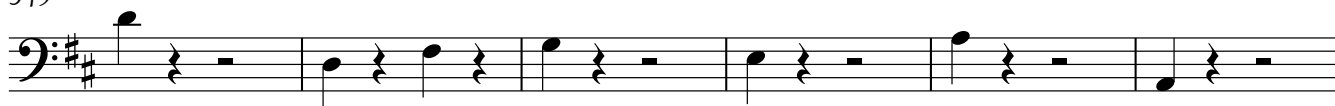


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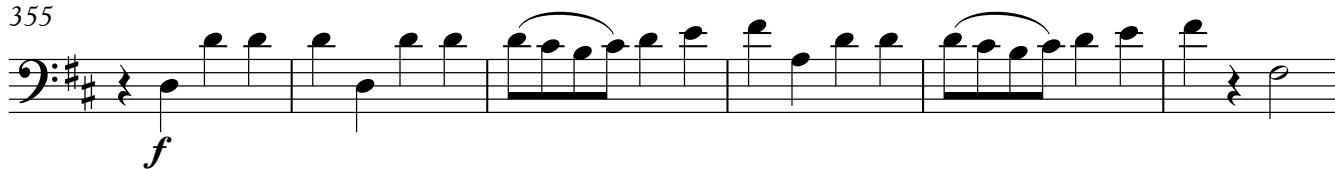


V.S.

349



355



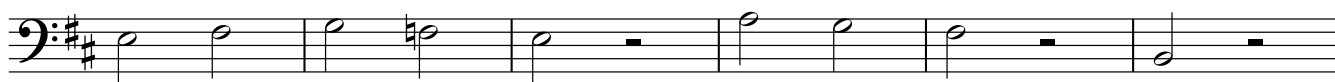
361



368



374



380



387



393





399



406



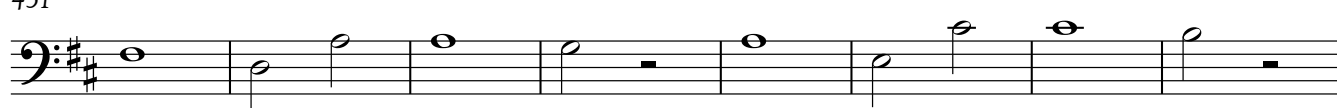
413



422



431



439



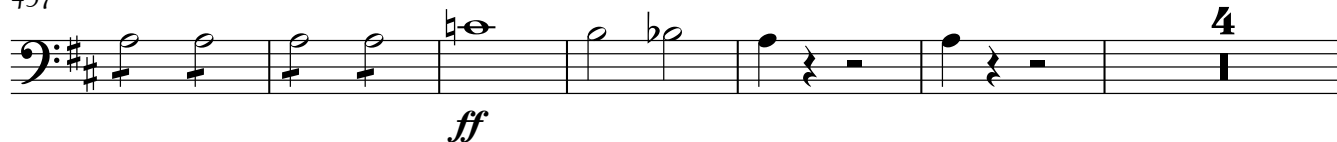
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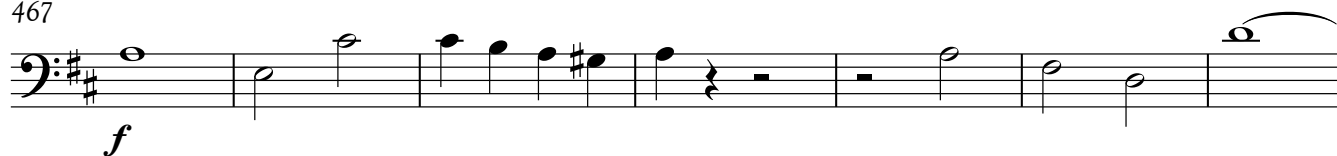
450



457



467



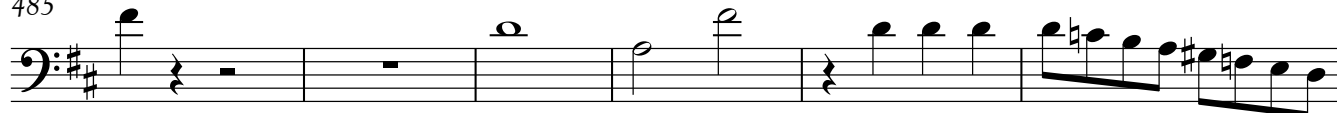
474



480



485



491



497



503



508



19

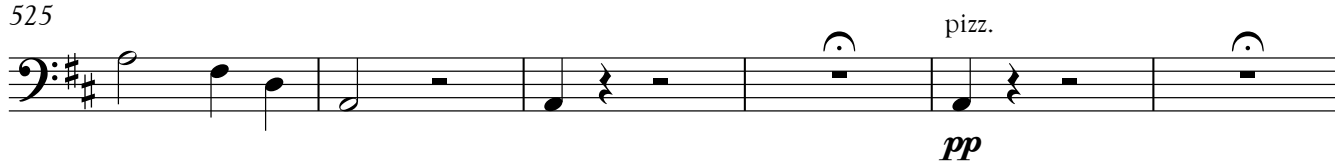
513



519



525



531 Più presto  
arco



537



543



549



554

